

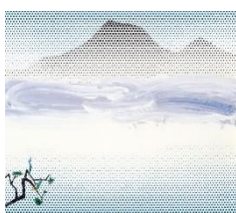
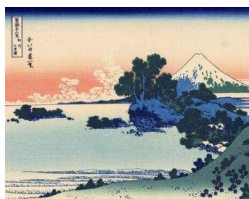
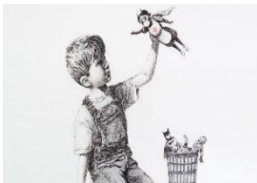
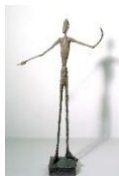
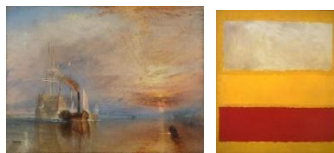


Swindon Village Primary School



Art Curriculum

Swindon Village Primary School Art Overview

	Autumn		Spring	Summer
EYFS	 Self- portraits	 Kandinsky- Colour mixing	 Van Gogh - observational drawing and painting	 Romer Britto - clay fish
Year 1	 Andy Goldsworthy - collage	 Sam Morris - painting	 John Muafangejo - Printing	
Year 2	 Tom Scutten - painting	 Alex Katz - textiles	 Roy Liechtenstein - digital media	
Year 3	 Katsushika Hokusai - printing	 Roman mosaic	 LS Lowry - painting	
Year 4	 Giuseppe Arcimboldo - collage	 Cath Hodsman - painting	 Banksy -spray painting	
Year 5	 Natural world - painting	 Alberto Giacometti - sculpture	 Georgia O Keefe - screen printing	
Year 6	 Mark Rothko/ Joseph Turner - Painting	 Maggie Leninger - textiles	 Andy Warhol -digital media	

Reception

	Autumn	Spring	Summer
Final outcome	Create a self portrait Create painting in the style of Kandinsky's concentric circles	Create a painting of sunflowers in the style of Van Gogh	Create and decorate a fish shape with 2Paint.
Key skills	Painting Observe themselves carefully using a mirror or photograph. Draw basic facial features in the correct places. Hold paintbrushes effectively. Select appropriate colours to represent themselves. Develop fine motor control through painting.	Painting Observe closely and notice details. Use paintbrushes with increasing control. Select colours carefully. Talk about their artwork and what they have noticed.	Digital Media Recognise features of Britto's artwork. Create patterns using lines, dots, zig-zags and shapes. Select bright colours purposefully. Talk about their artistic choices. Use art materials with increasing control.
	Drawing Develop fine motor control through drawing and colouring. Hold and control pencils and crayons effectively. Add increasing detail to their drawings. Use pencils, crayons or paintbrushes with increasing control. Draw simple shapes to represent objects.		
Artist studied	Wassily Kandinsky B. 1866	Vincent Van Gogh B. 1853	Romer Britto B. 1963
Key vocabulary	Features, Similar, Different, Observe, Draw, self-portrait	Artist, Vincent van Gogh, Sunflower, Observational drawing, Petal, Stem, Leaf Detail, Shape, Colour	Romero Britto, Artist, Pattern, Colour, Shape, Line, Bright, Bold, Design, Decorate, Fish
Required resources	Paint, paintbrushes, pencils, cartridge paper	Paint, paintbrushes, pencils, cartridge paper	I pads
Curriculum Links			

Year 1

	Autumn	Spring	Summer
Final outcome	Create a natural collage with natural materials.	Create a painting of a cow in the style of Sam Morris.	Create a print of an African animal.
Key skills	COLLAGE/TEXTILES Use a combination of materials. Sort and arrange materials. Mix materials to create texture.	PAINTING Use thick and thin brushes. Know and use the primary colours.	PRINTING Use objects to create prints - fruit, vegetables, sponges etc. Press, roll, rub and stamp to make prints. Use repeating or overlapping shapes.
	DRAWING Draw lines of different sizes and thickness. Colour (own work) neatly following the lines. Include different grades of pencils, charcoal, pastels, chalk etc.		
Artist studied	Andy Goldsworthy English B. 1872	Sam Morris English (local) B.	John Muafangejo Angola B. 1943
Key vocabulary	collage, texture, warm colours, cold colours	primary colours, mix, colour wash, brush strokes, texture	printing block, roll, stamp, press, repeating pattern, overlap
Required resources	Natural materials (leaves, conkers, twigs etc) colouring pencils, pastels, collage materials, cartridge paper, i pad	colouring pencils, pastels, paint in a range of colours, thick and thin paint brushes, cartridge paper, felt tip pens	printing ink, rollers, polystyrene sheets, cartridge paper
Curriculum Links	Science - seasonal changes	Science - Animals and Humans	Geography - Study of Kenya

Year 2

	Autumn	Spring	Summer
Final outcome	Create a painting of the school building or a street in the village in the style of Tom Schulten.	Create a flower collage in the style of Alex Katz.	Create a digital painting of a Chinese landscape in the style of Roy Lichtenstein.
Key skills	PAINTING Use thick and thin brushes. Mix primary colours to make secondary. Add white to make tints and black to make tones. Create colour wheels.	TEXTILES Use weaving to create a pattern. Join materials using glue and/or a stitch. Use plaiting.	DIGITAL MEDIA Use a wide range of tools to create different textures, lines, tones, colours and shapes.
	DRAWING (to be developed across the year and through each unit) Use different grades of pencils, charcoal, pastels, chalk etc. Show pattern and texture by drawing dots and lines. Show different tones by using coloured pencils.		
Artists studied	Ton Schulten Dutch B. 1938	Alex Katz American B. 1927	Roy Lichtenstein American B. 1923
Key vocabulary	mix, primary, secondary, shade, spectrum, tint, tone	collage, mixed media, pattern, plait, weave	pattern, Pop Art, texture
Required resources	paint, brushes, cartridge paper	cartridge paper, card, fabric, thread, wool	Purple Mash
Curriculum links		Science - Plants and Living Things	Geography - Study of China

Year 3

	Autumn	Spring	Summer
Final outcome	Repeated print based on volcanoes.	Mosaic - tiles to recreate a roman style mosaic.	Lowry style art work using the school as a background and adding painted figures.
Key skills	PRINTING Mimic print from the environment - wallpapers/ wrapping paper. Use layers of two or more colours. Make printing blocks - e.g. from coiled string glued to a block.	COLLAGE Use tessellation and mosaics. Choose colours carefully so that they compliment each other. Stick tiles thoughtfully and accurately.	PAINTING Mix colours effectively. Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.
	DRAWING (to be developed across the year and through each unit) Use different grades of pencils, charcoal, pastels, chalk etc. Use different grades of pencils to show line, tone and texture. Sketch lightly (no need to use a rubber to correct mistakes).		
Artists studied	Katsushika Hokusai Japanese B. 1760	Roman mosaic	LS Lowry British B. 1887
Key vocabulary	print, blocks, layers, repeat, indent, relief.	design, appropriate, tile,	texture, pattern, line, brush strokes, palette, colour mixing, watercolours.
Required resources	thick card for blocks, string, glue, printing inks/paint, rollers, cartridge paper.	paper, pencils, wood, card, glazed tiles,	watercolours, brushes of different sizes, mixing palettes, watercolour paper.
Curriculum links	Science - rocks and fossils	History - Romans	

Year 4

	Autumn	Spring	Summer
Final outcome	A collage layering images of fruit and vegetables to create an Arcimboldo style portrait.	Small, accurate, detailed paintings of minibeasts etc.	Banksy style art works - use of media to research and plan an appropriate stencil.
Key skills	COLLAGE Using organic shapes and natural forms. Developing observational drawing skills. Layering materials to create texture and depth. Making independent artistic choices. Creating artwork inspired by a significant artist. Create and combine familiar shapes to make recognisable facial compositions. Accurate cutting of images of Fruit and Vegetables.	PAINTING Mix colours effectively. Use watercolour paint to produce washes for backgrounds, then add detail.	SPRAY PAINTING Create a stencil with a message relating to current world events. Use spray paints to create an effective image.
	DRAWING (to be developed across the year and through each unit) Use different grades of pencils, charcoal, pastels, chalk etc. Use shading to show light and shadow. Use hatching and cross hatching to show tone and texture.		
Artists studied	Giuseppe Arcimboldo Italian B. 1526	Cath Hodsman (local) English	Banksy
Key vocabulary	layering, cutting, observation, form, expression, texture, portrait, collage, composition, foreground, background.	colour mix, washes, detail, observation,	images, message, stencils, political, environment
Required resources	scissors, images of fruit and vegetables, black sugar paper, glue,	watercolours, brushes of different sizes, mixing palettes, watercolour paper.	iPads, card for stencils, spray paint
Curriculum links		Science - Living things and their habitats and Animals including humans	

Year 5

	Autumn	Spring	Summer
Final outcome	Autumn leaves painting using different tints of colour.	Wire sculptures depicting both youth and old age.	A t-shirt with rainforest inspired screen printed on to it.
Key skills	PAINTING Sketch (lightly) before painting to combine line and colour. Create a colour palette based upon colours observed in the natural or built world.	SCULPTURE (frameworks) Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. Combine visual and tactile qualities. Use frameworks (such as wire or moulds) to provide stability and form. Add materials to provide interesting detail.	SCREEN PRINTING Replicate patterns observed in natural or built up environments. Create a card stencil with a suitable design. Cut the stencil safely and accurately with a craft knife.
	DRAWING (to be developed through each unit) Use different grades of pencils, charcoal, pastels, chalk etc. Use a variety of techniques to add interesting effects - e.g. reflections, shadows, direction of sunlight. Use a choice of techniques to depict movement, perspective, shadows and reflection.		
Artists studied	No artist - painting inspired by autumn leaves. Colour mixing using powder paint. Focus on natural forms (leaves) and creating tones and shades.	Alberto Giacometti Swiss B. 1901	Georgia O'Keefe American B. 1887
Key vocabulary	symmetry, tessellation, pattern, repeating	mould, bend, twist, proportion	cut, pattern, stencil, press, drag
Required resources	Felt tip pens, sketching pencils, powder paint.	sculpting wire, wooden moveable life model	tee shirts, squeegees, screen printing ink, screen print frames, craft knives, card
Curriculum links		Science - animals including humans	

Year 6

	Autumn	Spring	Summer
Final outcome	A sunset watercolour silhouette painting of wartime London A textured abstract painting inspired by Rothko	A patchwork inspired by microorganisms and the work of Maggie Leninger.	A series of pop art pictures inspired by iconic objects and people
Key skills	PAINTING Use the qualities of watercolour and acrylic paints to create visually interesting pieces. Combine colours, tones and tints to enhance the mood of a piece. Use brush techniques and the qualities of paint to create texture.	COLLAGE/TEXTILES Mix textures (rough and smooth, plain and patterned). Combine visual and tactile qualities. Show precision in techniques. Choose from a range of stitching techniques. Combine previously learnt techniques to create a piece.	DIGITAL MEDIA Enhance digital media by editing. Understand elements of good photography - lighting, composition, colour, timing, planning.
	DRAWING (to be developed through each unit) Use different grades of pencils, charcoal, pastels, chalk etc. Choose a style of drawing suitable for the work - e.g. realistic or impressionistic.		
Artists studied	Joseph Turner British B. 1775 Mark Rothko American B. 1903	Maggie Leininger American B. 1983	Andy Warhol American B. 1928
Key vocabulary	Blend, tone, wash, layer	fabric, collage, applique, stitch, running stitch, back stitch, cross-stitch, binca	Edit, complementary colours, icon, pop art
Required resources	Watercolours, acrylic paint, pastels, oil	Fabric, thread, needles, aida, beads, pattern	I pads,
Curriculum links	History - World War Two	Science - animals including humans	